

Index to Volume XX.

JUNE TO NOVEMBER, 1891.

American Art, The Paris Press on.....	49
Art Amateur for 1892, The. (<i>Prospectus</i>).....	103, 131
Art, Right and Wrong in.....	57
Artis Causa. (<i>Poem</i>) John Moran.....	2
Artists, Talks with. A. E. Ives. (<i>Ill.</i>).....	31, 55, 60, 80, 132
Art School News.....	146
ART SCHOOLS, OUR. Ernest Knaufft. (<i>Ill.</i>).....	
Art Students League, The.....	83, 105
Chicago Art Institute, The.....	10
St. Louis School of Fine Arts, The.....	29, 53
Art Students' Holiday Abroad, An. M. R. Bradbury. (<i>Ill.</i>).....	7, 26, 73, 103
Art Students' League, My First Session at. Ray Ledyard.....	76
Autumn Flowers. Illustration. J. De Nittis.....	77
A Water-Colorist. Illustration. B. W. Clinedinst.....	5
Bas-Reliefs. Illustration. Lucca Della Robbia.....	44
Bean Harvest in New Jersey. Illustration. F. Rondel.....	6
Borders and Initials for Various Purposes.....	141
Bureau of Home Decoration.....	154
Cano, Alonzo, Anecdote of.....	9
Cartoons. (<i>Ill.</i>).....	78
Charcoal, Simple Directions for Sketching in.....	61
CHINA PAINTING:	
Borders and Initials.....	141
Chicago China Painting Exhibit.....	142
Dance of Cupids. Design. Jules Legrain.....	113
Festoon of Flowers and Fruit. Design.....	38
Gold, The Use of.....	121
Holiday Novelties.....	142
Lessons by a Practical Decorator. M. B. Alling.....	18, 39, 62, 82, 120, 139
Night and Morning. Designs. Puvie de Chavannes.....	120
Nimes and Potiche Vases. Designs.....	18
Old China, Can it be Decorated? M. B. Alling.....	140
Plate Decoration. Design. Felix Bracquemond.....	18
Poppies. Design.....	39
Relief in Gilded Work.....	140
Roses. Design. Madeleine Lemaire.....	121
Sèvres Plate. Design.....	62
Sèvres Vase. Design.....	142
Small Service, How to Decorate a.....	18
Spring Beauty. Design. Patty Thum.....	127
Stains of Gold, How to Remove.....	140
Thorny Yellow Rose. Design. Patty Thum.....	140
Wreaths with Emblems. Design.....	62
CORRESPONDENCE.....	21, 43, 68, 98, 128, 156
DESIGNS, TREATMENT OF.....	20, 43, 66, 98, 127, 142, 145, 156
EXHIBITIONS:	
American Artists, The Society of.....	5
Burlesque Exhibition, The Boston Art Students'.....	24
Metropolitan Museum, Reopening of the.....	4
New Salon, The. Theodore Child.....	25, 49
New York Athletic Club Exhibition, The.....	6
Paris Salon of 1891, The. Theodore Child.....	3
Various Exhibitions.....	131, 146
Exhibitions, Picture, Arrangement of.....	124
Eyes of a Portrait, The.....	112
GALLERY AND STUDIO.....	3, 25, 50, 73, 103, 131
Gamin, The American.....	52
Gelatine, Tracing.....	61
HOUSE, THE:	
Angle Seats.....	16
Arm Chair and Folding Screen. (<i>Ill.</i>).....	63
Bedroom, A Young Lady's. (<i>Ill.</i>).....	150
Bedroom, Ideas for a. F. G. S. Bryce. (<i>Ill.</i>).....	147
Bookcases, Artistic. (<i>Ill.</i>).....	94
Carved Wood Cabinet. Illustration.....	16
Cosy Corner, A.....	116
Dining-Rooms, Hints about.....	154
Electric Lighting of the Home.....	116
Fireplaces, Economic. Harry Adams. (<i>Ill.</i>).....	91, 119
Furniture for the Sitting-Room. (<i>Ill.</i>).....	91
Furniture, Hand-made. (<i>Ill.</i>).....	117
German Cabinet, Old. Illustration.....	16
Japanese Baskets.....	16
Peacock Room, The Famous.....	151
Portiere Design. M. L. Macomber.....	149
Pretiness, The Plague of.....	119
Screen, A Twofold. (<i>Ill.</i>).....	21
Sideboard, A Dining-Room. (<i>Ill.</i>).....	40
Summer Homes, Hints for.....	16
Upholstery Novelties.....	146
Japanese Curios.....	3
Landscapes after Modern Artists.....	80
Menu Cards, Mottoes for.....	100

Monograms.....	67
Morning. Illustration. Ferdinand Heilbuth.....	76
MY NOTE-BOOK.....	2, 24, 48, 72, 102, 130
National Gallery of History and Art.....	107
NEEDLEWORK:	
Book Covers.....	16, 153
Embroidery upon Cotton Fabrics.....	40
Orchid Patterns.....	16
Portiere Design. M. L. Macomber.....	123
Stole and its Decoration, The. (<i>Ill.</i>).....	122
Table Cover and Napkin Border. Design.....	152
NEW PUBLICATIONS.....	20, 42, 66, 96, 126, 154
PAINTING:	
Advice by Sir Joshua Reynolds.....	137
Cats and Kittens, The Painting of. H. Chadeayne. (<i>Ill.</i>).....	79
Children, Painting. Mrs. Rhoda H. Nicholls. (<i>Ill.</i>).....	132
Cracking of New Oil-Paintings.....	138
Dogs, The Painting of. H. Chadeayne. (<i>Ill.</i>).....	108
Fan Design.....	97
Flower Painting. H. C. Gaskin.....	14, 38, 89
Flower Painting. Redouté's Method.....	32
Flower Painting. Van Huysum's Method.....	18
Flowers Now in Season. (<i>Ill.</i>).....	14, 65
Head, How to Paint a. Frank Fowler.....	107
Hints to Art Students. Frank Fowler.....	28
Horses, Hints about Painting.....	110
Landscape Painting. Notes on.....	112
Model, The Draped. A. E. Ives.....	38, 52
Pastel, Painting in. M. Heller.....	138
Portrait and Figure Painting. Frank Fowler.....	134
Poultry, Painting. A. F. Tait. (<i>Ill.</i>).....	60
Sheep, Painting. A. F. Tait. (<i>Ill.</i>).....	31
Still-Life Painting. Frank Fowler.....	135
Tapestry Painting. Emma Haywood. (<i>Ill.</i>).....	17, 64, 90
Tempera.....	118
Water-Color Painting. How to Stretch Paper.....	19
Water-Color Painting Materials.....	37, 112
Water-Color Painting, Use of Brandy in.....	7
Water-Color Sketching, Pencils for.....	135
Water-Colors, Accidental Lights in. (<i>Ill.</i>).....	88
Wax Painting in Mural Decoration.....	151
Pattern, Anatomy of. (<i>Ill.</i>).....	96
Pen-Drawing for Photo-Engraving. Ernest Knaufft.....	20
Architectural Drawing.....	20
First Principles Reconsidered.....	59
Landscape.....	137
Pen-Drawing, Mr. Pennell on. (<i>Ill.</i>).....	125
Picture Exhibitions, Arrangement of.....	124
Porcelains, Japanese.....	77
Pyrography. Emma Haywood.....	136
Sanctuary Lamp, A. (<i>Ill.</i>).....	23
Scissors, Old-Fashioned. Design.....	43
Silver, Counterfeit Old.....	117
Sketch, The Right Place to.....	38
Sketching from Nature. A. E. Ives. (<i>Ill.</i>).....	55
Sketching Grounds, Suburban. A. E. Ives.....	80
Unity in Composition.....	138
Walker, Frederick. (<i>Ill.</i>).....	50
Working Designs. Robert Jarvis. (<i>Ill.</i>).....	118
Bleeding Heart, The. Victor Dangon.....	15
Costume, Studies of. By Modern Artists.....	34
Crayon Sketches of Children.....	133
Crayon Studies. By Modern Artists.....	12
Cupid and Psyche. E. Burne-Jones.....	143
Dance of Cupids. Jules Legrain.....	118
Deer in the Snow. Rosa Bonheur.....	101
Dogs, Sketches of. Henri Regnault.....	111
Fan, Design for. Eugene Lambert.....	144
Fireplaces, Economic.....	93
Floral Subjects for Painting or Embroidery.....	68
Gothic Tracery.....	41
Kittens. Eugene Lambert.....	71
Landscapes. By Modern Artists.....	56
Mantelpiece, Carved.....	47
Mother's Lamentation, The. August Schenck.....	36
Pen-and-Crayon Sketches. By Modern Artists.....	114
Pen-and-Ink Sketches. By Art Students.....	86
Portiere Designs. M. L. Macomber.....	123, 149
Portrait Bust. Herbert Adams.....	1
Return of the Flock. Charles Jacques.....	33
Seasons, The. Panel Decorations after Minet.....	130

Page Illustrations.

Table-Cover and Napkins, Designs for.....	152
Trees, A Study of. Henri Harpignies.....	58
Color Plates.	
By the Lane, Rhoda H. Nicholls. Trillium and Corydalis, Harriet D. Andrews. Ribbon Plates, Lucy Comins. June.	
Putting Off Shore, Rhoda H. Nicholls. Nasturtiums, Beatrice Magill. "Violet" Cup and Saucer. July.	
The Willow Pond. White Clouds, Rhoda H. Nicholls. Ferns for China Decoration. August.	
A Stroll on the Bluffs, Rhoda H. Nicholls. Field Daisies, Bertha Maguire. Milkweed Decoration for Jug, Lucy Comins. September.	
Peaches and Grapes, Madeleine Lemaire. Portrait Study (three stages), Frank Fowler. Swallows, Helena Maguire. Cracker-Jar Decoration, H. A. Crosby. October.	
Kittens Meeting, Helena J. Maguire. The Lighthouse, P. Beyle. Water Lilies, Maude Stumm. Ribbon Plates, Lucy Comins. November.	
Supplement Working Designs.	
CHINA PAINTING:	
Border for China or Embroidery. Lalla Hopkins. (Pl. 918.) June.	
"Brownallia." C. A. Morton. (Pl. 955.) October.	
Chocolate Pot. M. L. Macomber. (Pl. 950.) September.	
Design for Vase. (Pl. 926.) June.	
Fire Pink, Decoratively Treated. Patty Thum. (Pl. 936.) August.	
Fish Service, Last Piece of. Marion Reid. (Pl. 925.) June.	
Floral Designs for China Painting. Patty Thum. (Pl. 931.) July.	
Fruit Bowls. Patty Thum. (Pl. 921.) June.	
"Honeysuckle" Cups and Saucers. Lalla Hopkins. (Pl. 948.) September.	
Outlines of Color Plate Miniatures. (Pl. 924.) June.	
Plate Decoration, Conventional. Gleeson White. (Plates 941, 942, 944.) August.	
Ribbon Plates. Lucy Comins. (Plates 965, 970.) November.	
Rose Jar, Decoration for. M. L. Macomber. (Pl. 954.) October.	
GENERAL DECORATION:	
Border Design. (Pl. 935.) July.	
Corner Design. Lalla Hopkins. (Pl. 933.) June.	
Cover of a Visiting List. (Pl. 964.) November.	
Fire Pink, Decoratively Treated. Patty Thum. (Pl. 936.) August.	
Semi-Conventional Treatment of Floral Ornament. (Pl. 930.) July.	
Tapestry Painting. Designs after Watteau. (Plates 922, 934.) June, July.	
MONOGRAMS:	
First Page of "W." (Pl. 946.) August.	
Second Page of "W." (Pl. 952.) September.	
Monograms for Painting or Embroidery. (Pl. 932a.) July.	
NEEDLEWORK:	
Altar Frontal. S. W. Rhodes. (Pl. 919.) June.	
Border, Cornflowers. (Pl. 951.) September.	
Border, Embroidered. (Pl. 920.) June.	
Border, Iris. M. L. Macomber. (Pl. 929.) July.	
Border in Outline. (Pl. 928.) July.	
Border, Portion of Antique. (Pl. 957.) October.	
Border, Roses. M. L. Macomber. (Pl. 947.) September.	
Border, Table. (Pl. 962.) November.	
Borders. M. L. Macomber. (Plates 966, 971.) November.	
Conventional Flowers for Embroidery. M. L. Macomber. (Plates 943, 945.) August.	
Diaper Design. (Pl. 961.) November.	
Doylies. M. L. Macomber. (Pl. 932.) July.	
Mat. (Pl. 963.) November.	
Panel. M. L. Macomber. (Pl. 949.) September.	
Poppies, Embroidery Design. (Pl. 937.) August.	
Roses, Conventional. M. L. Macomber. (Pl. 938.) August.	
Wall Pocket. (Pl. 956.) October.	
PYROGRAPHY:	
Border for Table or Panel. (Pl. 962.) November.	
Portrait. Alice Hirschberg. (Pl. 960.) November.	
WOOD-CARVING AND BRASS HAMMERING:	
Carved Box. C. M. Jenckes. (Pl. 927.) July.	
Design for Wood-Carving. C. M. Jenckes. (Pl. 967.) November.	
Frame. (Pl. 959.) October.	
Horn Mounted in Metal. (Plates 939, 940.) August.	
Maple Leaves. Benn Pitman. (Pl. 958.) October.	
Panel. Professor L. W. Miller. (Pl. 953.) September.	
Panel. Antique Model. (Pl. 968.) November.	
Paper Holder or Knife Handle. F. Habensack. (Pl. 969.) November.	
Spandrel and Moulding in Carved Wood. C. M. Jenckes. (Pl. 923.) June.	

Index to Volume XXVI.

DECEMBER, 1891, TO MAY, 1892.

Agrippa de Gabies. Illustration from Cast.	83
Anatomy of Man and Animals Compared.....	64
Art Amateur Drawing Studies, The (<i>Prospectus</i>).....	3
ART AMATEUR PROGRESSIVE DRAWING STUDIES, THE:	
Agrippa de Gabies. (Two Stages.) December.	
Bust of Infant. (Four Stages.) February.	
Fragment of Parthenon Frieze. January.	
Head of Girl. (Two Stages.) January.	
Art News and Notes.....	13, 83, 112
ART SCHOOLS:	
Detroit Museum of Art and Academy, The. A. E. Ives. (<i>Ill.</i>).....	46
Arundel Society, Publications of the.....	134
"Bubbles".....	151
Calendar.....	33, 62, 89, 117, 142
Carpet Designing, A Talk on. G. C. Wright. (<i>Ill.</i>).....	156
Chariot of the Hours, The. Illustration. Walter Crane.....	143
CHINA PAINTING:	
An Easter Exhibition.....	153
Bracquemond Plaque, The.....	153
China Painting not a Craze.....	11
Cupid Plate, Treatment of.....	12
"Cupids and Roses".....	153
Doorknob, Design for.....	138
En Camaieu Decoration, The.....	153
"Fairy and Moths" Design.....	41
Fashions in China Decoration.....	12
Flesh Painting, Hints about. Emma Haywood.....	71
"Flower and Bird" Design. (Page Illustration).....	98
Gold for Decoration, How to Make.....	127
Handbook for Amateurs, A New.....	11
Hints to Beginners. M. B. Ailing.....	11, 41, 71
Hydrofluoric Acid, Use of.....	12
Jardiniere, Scheme for.....	153
Mediums and Methods. F. A. Hall.....	41, 100
Motives for China Painting.....	42
Photographing on China.....	112
Plate Decoration, The.....	153
Portrait Study, Treatment of. By Alice Hirschberg.....	42
Rose and Lily Designs, The.....	127
"Swallows in Flight".....	153
Table Service, Decoration of a.....	97
Talks to my Class. Elizabeth H. Haines. (<i>Ill.</i>).....	97, 126, 152
Tube Colors, Care of.....	71
Turpentine Cup, Use of the.....	152
Christmas in New England. Illustration. Harper Pennington.....	9
Christmas Presents, Hints for. (<i>Ill.</i>).....	29
COLLECTOR, THE.....	110
Colored Sculpture, The Revival of.....	144
Cornices, Tinting of, The.....	102
CORRESPONDENCE.....	27, 57, 81, 108, 137, 159
Crayon Portraiture. Frank Fowler.....	119
CRITIC, THE STROLLING. F. G. S. Bryce. (<i>Ill.</i>).....	74, 105, 133
Decoration, Harmony in.....	47
Decorative Motives, Louis Quinze. Illustration.....	40
Design, The Study of. Mrs. T. M. Wheeler.....	18
DESIGNS, TREATMENT OF.....	17, 18, 28, 56, 81, 106, 135, 160
Drawing with the Lead-Pencil. Ernest Knauff.....	95
Easel, A Home-made Folding.....	57
Etchings, Ruled Lines around.....	7
EXHIBITIONS:	
American Art Galleries, Special Exhibitions.....	31
Architectural League Exhibition, The.....	63
Book-Covers, An Exhibition of.....	157
Burlesque Art at the Century Club.....	61
Chicago Art Institute, The.....	13
Drawings by Noted English Masters.....	144
F. Hopkinson Smith's Summer Work.....	61
L'Exposition des Arts de la Femme.....	124
Minor Exhibitions.....	3, 32, 86, 116
National Academy of Design, The.....	141
National Academy of Design, The. Winter Exhibition.....	31
New York Water-Color Club.....	31
Water-Color Society, The.....	86
Florence, Mrs. Mary Sargent. (<i>Ill.</i>).....	145
FREE-HAND DRAWING. Ernest Knauff. (<i>Ill.</i>).....	
Introductory Directions. January.	
Casts and Life Compared. February.	
GALLERY AND STUDIO.....	3, 31, 61, 89, 116, 141
Golden Rod in Decoration, The.....	35, 82
Herkomer, Hubert. (<i>Ill.</i>).....	118-123
Herkomer School, The. A. L. Baldry. (<i>Ill.</i>).....	91
Holiday Presents, Hints for.....	29, 56
Holly, In Praise of.....	54
HOUSE, THE:	
Art and the Electric Light.....	54
Curtained Settle, A. F. G. S. Bryce. (<i>Ill.</i>).....	16
Damaged Art Objects, Reparation of. (<i>Ill.</i>).....	17
Ebonize and Stain Wood, To.....	55
Embroidered Book-Covers. (<i>Ill.</i>).....	19
Embroidered Napery, New Ideas in.....	18
Fan Design.....	24
Fireplace Window Decoration, A. (<i>Ill.</i>).....	49
Floral Calendar, Suggestions for a.....	26
Gothic Revival, A.....	16
Handy Writing-Table, A. F. G. S. Bryce. (<i>Ill.</i>).....	16

Ladies' Dress, English Painters on.....	105
Lithographs for Artists.....	134
Moorish Fretwork.....	132
Nails, Use of, in Decoration.....	49
Narrow Hallway, Arrangement of a. (<i>Ill.</i>).....	104, 108
Old New York House Remodelled, A. (<i>Ill.</i>).....	50, 72
Screens, Suggestions about. (<i>Ill.</i>).....	130
Spitzer Museum, The. Clarence Wason. (<i>Ill.</i>).....	20, 52, 75, 128, 155
Strolling Critic, The. F. G. S. Bryce. (<i>Ill.</i>).....	74, 105, 133
Talks with Experts.....	103, 134
Hunting for Old Masters.....	121
Lambton, Master. (<i>Ill.</i>).....	139, 151
Madison Square Garden, The.....	3
Modelling in Wax. Lily Marshall.....	7
Modern Bonnet, The.....	95
Monograms and Devices.....	27, 108, 137
MY NOTE BOOK.....	2, 31, 60, 87, 114, 140
NEEDLEWORK:	
Banner of St. John, The. (<i>Ill.</i>).....	155
Embroidered Book Covers. (<i>Ill.</i>).....	19
Embroidered Napery, New Ideas in.....	18
Hints for Holiday Presents. (<i>Ill.</i>).....	57
Moldavian Embroidery.....	132
OLD BOOKS AND NEW.....	24, 55, 61, 78, 106, 136, 157
Old Friends. Illustration. J. Morgan McIlhenny.....	116
Painted Tapestries.....	151
PAINTING:	
Birch Bark, Painting on. H. C. Gaskin.....	38
Care and Restoration of Paintings.....	103
Easel, A Home-made Folding. (<i>Ill.</i>).....	57
Gesso, Painting on. (<i>Ill.</i>).....	5, 73
Hints to Amateurs.....	12
Horse as a Model, The. H. Chadeayne. (<i>Ill.</i>).....	42, 44
Lace, The Painting of.....	92
Palettes for Painting.....	107
Pastel Painting. E. M. Heller.....	38
Pastel Painting. Harper Pennington.....	9
Portrait Painting in Oil. Frank Fowler.....	9
Sitting for a Portrait.....	5, 36, 70, 94, 146
Still-Life Painting. Allyn Aymar. (<i>Ill.</i>).....	8, 34, 65, 96
Water-Color, A Method of Painting in.....	47
Water-Color, Frederick Walker's Method.....	9
What Medium Shall I Use?.....	35
Pencil Drawings, by Pupils of the Herkomer School.....	85, 94, 116
Pen Drawing for Illustration. Ernest Knauff.....	8
Picture Exhibitions, Management of.....	90
Picture Hanging.....	132
Picture Sales, Important.....	110, 134, 141, 143
Pointer and Greyhound. Illustration. Eugene Lambert.....	67
Pyrography. Emma Haywood.....	10, 39, 69
Raffet. Clarence Wason. (<i>Ill.</i>).....	149
Raphael of Cats, The. (<i>Ill.</i>).....	64
Saint Valentine's Day. Illustration. F. H. Lucas.....	70
Seven Ages of a Hat, The. Illustration. Harper Pennington.....	9
Screen Decoration in Louis Seize Style.....	57
Surfaces, Artistic Treatment of.....	121
Talks with Artists.....	9
Venus's Mirror. Illustration. E. Burne-Jones.....	88
Walter Crane and His Work. (<i>Ill.</i>).....	4
Walter Crane on Design.....	144
Walter Crane, Designs by.....	144
Wood-Carvers, Woods for.....	102
Wood-Carving. Lily Marshall.....	123, 156
Wood-Carving, Designs for.....	138, 159
Wood-Carving, Open-work Design for.....	48
World's Fair, Notes on the.....	13, 32, 63, 111

Page Illustrations.

Arms and Armor in the Spitzer Museum.....	76, 77
Charcoal Study. Hubert Herkomer.....	15
Crayon Portrait Study. Ellen Welby.....	37
Crayon Studies. Hubert Herkomer.....	122
Drawing-Room in the Spitzer Museum.....	23
Embroideries in the Spitzer Museum.....	154
Embroidered Prayer-Book Covers. M. L. Macomber.....	19
Enamels and Jewelry in the Spitzer Museum.....	129
Fan Design. M. Sargent Florence.....	147
Flower and Bird Design.....	97
Hints for Christmas Presents.....	29, 57
Horse, Studies of the. After Cassagne.....	44, 45
Initials, Decorative. M. Sargent Florence.....	148
In the Woods. Achille Dien.....	125
Lead-Pencil Drawings and Sketches. Hubert Herkomer.....	14, 113
Lead-Pencil Study. J. Syddall.....	85
Louis Quinze Decorative Motive.....	40
Master Lambton. Sir Thomas Lawrence.....	139
Narrow Hallway, Arrangement of.....	104
Portrait of Mrs. Emma Eames Story. Julian Story.....	59
Portrait by Pupil of the Herkomer School.....	93
Ruth. E. Burne-Jones.....	1

Screens, Suggestions for.....	131
Sketches and Studies. Eugene Lambert.....	66, 68
Study of a Head. E. Burne-Jones.....	30
Wrought Iron-Work in the Spitzer Museum.....	53

Color Plates.

Flemish Tapestry. (The Nativity.) In the Spitzer Collection. Good Morning, Helena Maguire. Winter Landscape (in Progressive Stages), Bruce Crane. Cupid Plate (China Painting), Lucy Comins. December.
Landscape (in Progressive Stages), Carle J. Blenner. Study of a Horse's Head, Helena Maguire. Portrait Study (in Progressive Stages), Alice Hirschberg. January.
The Sick Puppy, W. H. Trood. La France Roses (in Progressive Stages), C. Goodyear. February.
Button Bush and Lilies, Harriet D. Andrews. Oranges, Maude Stumm. Ribbon Plates (China Painting), Lucy Comins. March.
Water-Color Sketches, Hubert Herkomer. A Pony's Head, Helena Maguire. April.
A Quiet Smoke, C. H. Spiers. Swallows in Flight, Helena Maguire. Cupids and Roses, Mary Sargent Florence. May.

Supplement Working Designs.

CHINA PAINTING:	
Centre for China Decoration. (Pl. 992.) January.	
Climbing Fern Decoration. (Pl. 1015.) April.	
Cracker Jar. M. L. Macomber. (Pl. 1035.) May.	
Cup and Saucer Decorations. (Plates 984-85, 1014.) January, April.	
Cup, Saucer and Chocolate Pot Decoration. (Plates 978-80.) December.	
Flower Spray. (Pl. 1030.) May.	
Nasturtium Decoration for Bowl. M. L. Macomber. (Pl. 1000.) April.	
Plate Decoration. A. L. Bogart. (Pl. 1012.) April.	
Plate Decoration. M. L. Macomber. (Pl. 996.) May.	
Plates. Lucy Comins. (Plates 1008-1009.) March.	
Plates. M. L. Macomber. (Pl. 996.) February.	
Rococo Borders. (Plates 1025, 1026, 1028, 1029, 1036, 1037.) May.	
Rose Jar Decoration. (Pl. 986.) January.	
GENERAL DECORATION:	
Border. (Pl. 974.) December.	
Border for Calendar or Picture Frame. Patty Thum. (Pl. 983.) January.	
Celtic Designs. William Falkner. (Plates 1001-03.) February.	
Decoration for a Frieze. Mary Sargent Florence. (Pl. 1038.) May.	
Decorative Initial. (Pl. 1034.) May.	
Decorative Motives and Designs. Mary Sargent Florence. (Plates 1041-45.) May.	
Floral Decoration for a Centre. (Pl. 990.) January.	
Flower Sprays. (Pl. 1005.) March.	
Gothic Alphabet. (Pl. 999.) February.	
Mantel, Working Design for. F. G. S. Bryce. (Pl. 997.) February.	
Roman Hyacinth. (Pl. 1032.) May.	
Sideboard, Detail of. F. G. S. Bryce. (Pl. 1017.) April.	
Splasher. (Pl. 988.) January.	
Sprays. (Pl. 1024.) April.	
MONOGRAMS:	
Monograms Furnished Subscribers. (Pl. 981.) December.	
NEEDLEWORK:	
Appliqué Work. (Pl. 1031.) May.	
Banner of St. John. (Pl. 1046.) May.	
Borders. (Plates 972, 993, 995, 1013.) December, February, April.	
Centre. (Pl. 982.) January.	
Centre. M. L. Macomber. (Pl. 1040.) May.	
Centre for Cushion. (Pl. 994.) February.	
Clematis Spray. (Pl. 1019.) April.	
Corner Design. (Pl. 1039.) May.	
Ecclesiastical Designs. Anna Lent. (Pl. 1011.) April.	
Embroidered Cushion. (Pl. 973.) December.	
Honeysuckle Border. (Pl. 1016.) April.	
Pomegranate Border. (Pl. 1006.) March.	
Simple Alphabet. (Pl. 1018.) April.	
Sunflower Spray. (Pl. 1020.) April.	
PYROGRAPHY:	
Bellows Mount. (Pl. 975.) December.	
Panels. George C. Haité. (Plates 977, 987, 1000, 1007.) December, January, February, March.	
Reeds and Birds. (Pl. 988.) January.	
WOOD-CARVING AND BRASS HAMMERING:	
Bellows Mount. (Pl. 975.) December.	
Mirror Frame. (Pl. 1004.) March.	
Mirror or Picture Frame. (Pl. 976.) December.	
Owl and Ivy Design. (Pl. 1022.) April.	
Panel. (Pl. 1033.) May.	
Paper Cutter. Robert Dulk. (Pl. 998.) February.	
Photograph or Mirror Frame. (Pl. 991.) January.	
Simple Sprays. (Plates 1021, 1023.) April.	
Thermometer. (Pl. 989.) January.	

